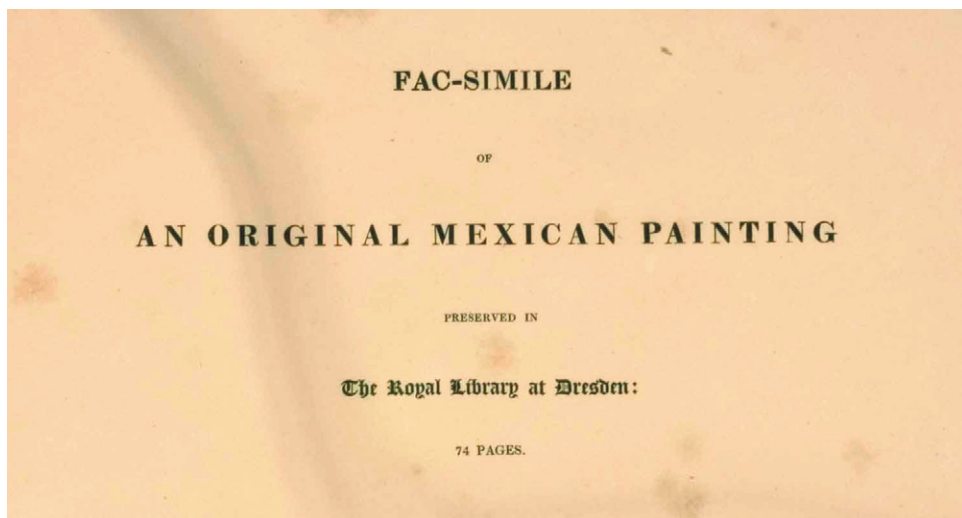


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The Dresden Codex, as it appears in the Lord Kingsborough edition, differs somewhat from the Förstemann in the numbering of the pages. The pages that follow are arranged as they appear in the Kingsborough with the Förstemann page numbers noted. Although the artist Agostino Aglio followed the original codex with great precision, there are subtle differences in the rendering of some of the glyphs and figures.

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